GEMINI DMX FUNCTION CHART V2.9

For use with Gemini FW Rev B2 and later. May 10, 2018

CCT Mode (Gemini Set to 8 Bit Mode)

Channel	Value	%	Function	Notes
Base Chan	0-255	0-100	**Dimmer**	Base Chan= 1 to 497
Base Chan+1	0-255	0-100	**CCT (2700K-6000K)**	
Base Chan+2			**Green OffSet**	
	0-10	0-4	NO OffSet (0 Green)	
	11-20	4-8	-100 Green	
	21-119	8-47	-99 to -1 Green	
	120-145	47-57	No OffSet (0 Green)	
	146-244	47-96	+1 to +99 Green	
	245-255	96-100	+100 Green	
Base Chan+3			**Reserved**	
Base Chan+4			**Mode**	0 < Val < 42
	0-42	0-16	CCT	
	43-85	17-33	HSI	
	86-127	34-50	GEL	
	128-170	50-66	RGBW	
	171-212	67-83	EFFECTS (Loop Mode)	
	213-255	83-100	PRESETS TRIGGER MODE	
Base Chan+5			**Fan**	(Enable/Disable DMX Fan Control Option in Gemini Menu)
	0-127	0-50	Fan Auto	
	128-255	50-100	Fan Off (Power reduced by 50%)	

HSI Mode (Gemini Set to 8 Bit Mode)

Channel	Value	%	Function	Notes
Base Chan	0-255	0-100	**Dimmer**	Base Chan= 1 to 497
Base Chan+1			**HUE**	
	0-255	0-100	0 to 359 Degrees	
Base Chan+2			**Saturation**	
	0-255	0-100	0 to Full Saturation	
Base Chan+3			**Reserved**	
Base Chan+4			**Mode**	43 < Val < 85
	0-42	0-16	CCT	
	43-85	17-33	HSI	
	86-127	34-50	GEL	
	128-170	50-66	RGBW	
	171-212	67-83	EFFECTS (Loop Mode)	
	213-255	83-100	PRESETS TRIGGER MODE	
Base Chan+5			**Fan**	(Enable/Disable DMX Fan Control Option in Gemini Menu)
	0-127	0-50	Fan Auto	
	128-255	50-100	Fan Off (Power Reduced by 50%)	

GEL Mode (Gemini Set to 8 Bit Mode)

Channel	Value	%	Function	Notes		
Base Chan	0-255	0-100	**Dimmer**	Base Chan= 1 to 497		
Base Chan+1			**CCT (2700K-6000K)**			
	0-127	0-50	Tungsten Source			
	128-255	50-100	Daylight Source			
Base Chan+2			**Gel ID 1's Digit (See GEL ID Chart)**			
			0			
	0-25	0-10	1	GelID#= _		
	26-51	10-20	2	GelID#= _1		
	52-76	20-30	3	GelID#= _2		
	77-102	30-40	4	GelID#= _3		
	103-127	40-50	5	GelID#= _4		
	128-153	50-60	6	GelID#= _5		
	154-178	60-70	7	GelID#=_ 6		
	179-204	70-80	8	GelID#= _7		
	205-229	80-90	9	GelID#= _8		
	230-255	90-100		GELID#= _9		
Base Chan+3			**Gel ID 10's Digit (See GEL ID Chart)**			
	0-25	0-10	0	GelID#= _		
	26-51	10-20	1	GelID#= 1_		
	52-76	20-30	2	GelID#= 2_		
	77-102	30-40	3	GelID#= 3_		
	103-127	40-50	4	GelID#= 4_		
	128-153	50-60	5	GelID#= 5_		
	154-178	60-70	6	GelID#= 6_		
	179-204	70-80	7	GelID#= 7_		
	205-229	80-90	8	GelID#= 8_		
	230-255	90-100	9	GELID#= 9_		
Base Chan+4			**Mode**	86 < Val < 127		
	0-42	0-16	CCT			
	43-85	17-33	HSI			
	86-127	34-50	GEL			
	128-170	50-66	RGBW			
	171-212	67-83	EFFECTS (Loop Mode)			
	213-255	83-100	PRESETS TRIGGER MODE			
Base Chan+5			**Fan**	(Enable/Disable DMX Fan Control Option in Gemini Menu)		
	0-127	0-50	Fan Auto			
	128-255	50-100	Fan Off (Power Reduced by 50%)			

RGBW Mode (Gemini Set to 8 Bit Mode)

Channel	Value	%	Function	Notes
Base Chan	0-255	0-100	**Dimmer**	Base Chan= 1 to 497
Base Chan+1	0-255	0-100	**CCT (2700K-6000K)**	
Base Chan+2	0-255	0-100	**White Intens**	
Base Chan+3			**Red Intens**	
Base Chan+4			**Mode**	128 < Val < 170
	0-42	0-16	CCT	
	43-85	17-33	HSI	
	86-127	34-50	GEL	
	128-170	50-66	RGBW	
	171-212	67-83	EFFECTS (Loop Mode)	
	213-255	83-100	PRESETS TRIGGER MODE	
Base Chan+5			**Fan**	(Enable/Disable DMX Fan
Base Chan+6	0-255	0-100	**Green Intens**	
Base Chan+7	0-255	0-100	**Blue Intens**	

EFFECTS Mode (Gemini Set to 8 Bit Mode)

Channel	Value	%	Function	Notes		
Base Chan	0-255	0-100	**Dimmer**	Base Chan= 1 to 497		
Base Chan+1			**EFFECTS**			
	0-15	0-6	Emergency			
	16-31	6-12	Fire			
	32-47	12-19	Fireworks			
	48-63	19-25	HUE Burst			
	64-79	25-31	Lite-ning			
	80-95	31-37	Paparazzi			
	96-111	37-43	Party Lites			
	112-127	44-50	Pulsing			
	128-143	50-56	Squares			
	144-159	57-63	Strobe			
	160-171	63-69	TV/Monitor			
	172-255	70-100	Reserved			
Base Chan+2	0-255	0-100	**DMX EFFECTS PARAMETER 1** (See Dmx Effects Parms below)			
Base Chan+3	0-255	0-100	**DMX EFFECTS PARAMETER 2** (See Dmx Effects Parms below)			
Base Chan+4			**Mode**	171 < Val < 212		
	0-42	0-16	CCT			
	43-85	17-33	HSI			
	86-127	34-50	GEL			
	128-170	50-66	RGBW			
	171-212	67-83	EFFECTS (Loop Mode)			
	213-255	83-100	PRESETS TRIGGER MODE			
Base Chan+5			**Fan**	(Enable/Disable DMX Fan Control Option in Gemini Menu)		
	0-127	0-50	Fan Auto			
	128-255	50-100	Fan Off (Power Reduced by 50%)			
Base Chan+6	0-255	0-100	**DMX EFFECTS PARAMETER 3** (See Dmx Effects Parms below)			
Base Chan+7	0-255	0-100	**DMX EFFECTS PARAMETER 4** (See Dmx Effects Parms below)			
Base Chan+8	0-255	0-100	**DMX EFFECTS PARAMETER 5** (See Dmx Effects Parms below)			

Presets Trigger Mode (Gemini Set to 8 Bit Mode)

(Bump "Base Ch+2" Data from 0 to 128+ to Trigger)

Channel	Value	%	Function	Notes		
Base Chan	0-255	0-100	**Dimmer (if changed after preset is triggered)**	Preset Dim used unless Board Dimmer changes		
Base Chan+1			**PRESET SELECT**	Select the Preset # to be triggered		
	0-42	0-16	Preset # 1			
	43-85	17-33	Preset # 2			
	86-127	34-50	Preset # 3			
	128-170	51-66	Preset # 4			
	171-212	67-83	Preset # 5			
	213-255	84-100	Preset # 6			
Base Chan+2			**Trigger the Preset**	Bump from 0 to 128+ to trigger the preset that is selected by (Base Ch+1) and (Base Ch+3)		
	0-10	0-4	Preset Trigger Armed			
	11-127	4-50	No Action			
	128-255	51-100	Preset Triggered			
Base Chan+3			**FACTORY / USER TYPE SELECT**	Select Factory or User Preset		
	0-127	0-50	Preset Trigger Disabled			
	128-191	51-75	Factory Preset Selected			
	192-255	176-100	User Preset Selected			
Base Chan+4			**Mode**	213 < Val < 255		
	0-42	0-16	CCT			
	43-85	17-33	HSI			
	86-127	34-50	GEL			
	128-170	50-66	RGBW			
	171-212	67-83	EFFECTS (Loop Mode)			
	213-255	83-100	PRESETS TRIGGER MODE			

CCT Mode (Gemini Set to 16 Bit Mode)

Channel		Value	%	Function	Notes		
Upper	Lower						
Base Ch	Base Ch+1	0-65535	0-100	**Dimmer**	Base Chan= 1 to 497		
Base Ch+2	Base Ch+3			**CCT (2700K-6000K)**			
		0-32767	0-50	Tungsten Source			
		32768-65535	50-100	Daylight Source			
Base Ch+4	Base Ch+5			**Green OffSet**			
		0-5000	0-7	NO OffSet (0 Green)			
		5001-10000	8-15	-100 Green			
		10001-29999	16-46	-99 to -1 Green			
		30000-40000	46-61	NO OffSet (0 Green)			
		40001-59999	61-92	+1 to +99 Green			
		60000-65535	92-100	+100 Green			
Base Chan+6				**Mode**	0 < Val < 42		
		0-42	0-16	CCT			
		43-85	17-33	HSI			
		86-127	34-50	GEL			
		128-170	50-66	RGBW			
		171-212	67-83	EFFECTS (Loop Mode)			
		213-255	83-100	PRESETS TRIGGER MODE			
Base Chan+7				**Fan**	(Enable/Disable DMX Fan Control Option in Gemini Menu)		
		0-127	0-50	Fan Auto			
		128-255	50-100	Fan Off (Power Reduced by 50%)			

HSI Mode (Gemini Set to 16 Bit Mode)

Channel		Value	%	Function	Notes		
Upper	Lower						
Base Ch	Base Ch+1	0-65535	0-100	**Dimmer**	Base Chan= 1 to 497		
Base Ch+2	Base Ch+3	0-65535	0-100	**HUE** 0 to 360 Degrees			
Base Ch+4	Base Ch+5	0-65535	0-100	**Saturation** 0 to Full Saturation			
Base Chan+6				**Mode**	43 < Val < 85		
		0-42	0-16	CCT			
		43-85	17-33	HSI			
		86-127	34-50	GEL			
		128-170	51-66	RGBW			
		171-212	67-83	EFFECTS (Loop Mode)			
		213-255	84-100	PRESETS TRIGGER MODE			
Base Chan+7				**Fan**	(Enable/Disable DMX Fan Control Option in Gemini Menu)		
		0-127	0-50	Fan Auto			
		128-255	50-100	Fan Off (Power Reduced by 50%)			

Gel Mode (Gemini Set to 16 Bit Mode)

Channel		Value	%	Function	Notes		
Upper	Lower						
Base Ch	Base Ch+1	0-65535	0-100	**Dimmer**	Base Chan= 1 to 497		
Base Chan+2				**CCT (2700K-6000K)**			
		0-127	0-50	Tungsten Source			
		128-255	50-100	Daylight Source			
Base Chan+3				**Reserved**			
Base Chan+4				**Gel ID 1's Digit (See GEL ID Chart)**			
				0			
		0-25	0-10	1	GelID#= _		
		26-51	10-20	2	GelID#= _1		
		52-76	20-30	3	GelID#= _2		
		77-102	30-40	4	GelID#= _3		
		103-127	40-50	5	GelID#= _4		
		128-153	50-60	6	GelID#= _5		
		154-178	60-70	7	GelID#=_ 6		
		179-204	70-80	8	GelID#= _7		
		205-229	80-90	9	GelID#= _8		
		230-255	90-100		GELID#= _9		
Base Chan+5				**Gel ID 10's Digit (See GEL ID Chart)**			
		0-25	0-10	0	GelID#= _		
		26-51	10-20	1	GelID#= 1_		
		52-76	20-30	2	GelID#= 2_		
		77-102	30-40	3	GelID#= 3_		
		103-127	40-50	4	GelID#= 4_		
		128-153	50-60	5	GelID#= 5_		
		154-178	60-70	6	GelID#= 6_		
		179-204	70-80	7	GelID#= 7_		
		205-229	80-90	8	GelID#= 8_		
		230-255	90-100	9	GELID#= 9_		
Base Chan+6				**Mode**	86 < Val < 127		
		0-42	0-16	CCT			
		43-85	17-33	HSI			
		86-127	34-50	GEL			
		128-170	50-66	RGBW			
		171-212	67-83	EFFECTS (Loop Mode)			
		213-255	83-100	PRESETS TRIGGER MODE			
Base Chan+7				**Fan**	(Enable/Disable DMX Fan Control Option in Gemini Menu)		
		0-127	0-50	Fan Auto			
		128-255	50-100	Fan Off (Power Reduced by 50%)			

RGBW Mode (Gemini Set to 16 Bit Mode)

Channel		Value	%	Function	Notes		
Upper	Lower						
Base Ch	Base Ch+1	0-65535	0-100	**Dimmer**	Base Chan= 1 to 497		
Base Ch+2	Base Ch+3	0-65535	0-100	**CCT (2700K-6000K)**			
Base Ch+4	Base Ch+5	0-65535	0-100	**White Intensity**			
Base Chan+6				**Mode**	128 < Val < 170		
		0-42	0-16	CCT			
		43-85	17-33	HSI			
		86-127	34-50	GEL			
		128-170	50-66	RGBW			
		171-212	67-83	EFFECTS (Loop Mode)			
		213-255	83-100	PRESETS TRIGGER MODE			
Base Chan+7				**Fan**	(Enable/Disable DMX Fan Control Option in Gemini Menu)		
		0-127	0-50	Fan Auto			
		128-255	50-100	Fan Off (Power Reduced by 50%)			
Base Ch+8	Base Ch+9	0-65535	0-100	**Red Intensity**			
Base Ch+10	Base Ch+11	0-65535	0-100	**Green Intensity**			
Base Ch+12	Base Ch+13	0-65535	0-100	**Blue Intensity**			

Effects Mode (Gemini Set to 16 Bit Mode)

Channel		Value	%	Function	Notes		
Upper	Lower						
Base Ch	Base Ch+1	0-255	0-100	**Dimmer**	Base Chan= 1 to 497		
Base Chan+2				**EFFECTS**			
		0-15	0-6	Emergency			
		16-31	6-12	Fire			
		32-47	12-19	Fireworks			
		48-63	19-25	HUE Burst			
		64-79	25-31	Lite-ning			
		80-95	31-37	Paparazzi			
		96-111	37-43	Party Lites			
		112-127	44-50	Pulsing			
		128-143	50-56	Squares			
		144-159	57-63	Strobe			
		160-171	63-69	TV/Monitor			
		172-255	70-100	Reserved			
Base Ch+3	Base Ch+4	0-255	0-100	**DMX EFFECTS PARAMETER 1** (See Dmx Effects Parms below)			
Base Chan+5				**Reserved**			
Base Chan+6				**Mode**	171 < Val < 212		
		0-42	0-16	CCT			
		43-85	17-33	HSI			
		86-127	34-50	GEL			
		128-170	50-66	RGBW			
		171-212	67-83	EFFECTS (Loop Mode)			
		213-255	83-100	PRESETS TRIGGER MODE			
Base Chan+7				**Fan**	(Enable/Disable DMX Fan Control Option in Gemini Menu)		
		0-127	0-50	Fan Auto			
		128-255	50-100	Fan Off (Power Reduced by 50%)			
Base Ch+8	Base Ch+9	0-255	0-100	**DMX EFFECTS PARAMETER 2** (See Dmx Effects Parms below)			
Base Ch+10	Base Ch+11	0-255	0-100	**DMX EFFECTS PARAMETER 3** (See Dmx Effects Parms below)			
Base Ch+12	Base Ch+13	0-255	0-100	**DMX EFFECTS PARAMETER 4** (See Dmx Effects Parms below)			
Base Ch+14	Base Ch+15	0-255	0-100	**DMX EFFECTS PARAMETER 5** (See Dmx Effects Parms below)			

Preset Trigger Mode (Gemini Set to 16 Bit Mode)

(Bump "Base Ch+2" Data from 0 to 128+ to Trigger)

Base Chan	0-255	0-100	**Dimmer (if changed after preset is triggered)**	Preset Dim used unless Board Dimmer changes		
Base Chan+1	0-42 43-85 86-127 128-170 171-212 213-255	0-16 17-33 34-50 51-66 67-83 84-100	**PRESET SELECT** Preset # 1 Preset # 2 Preset # 3 Preset # 4 Preset # 5 Preset # 6	Select the Preset # to be triggered		
Base Chan+2	0-10 11-127 128-255	0-4 4-50 51-100	**Trigger the Preset** Preset Trigger Armed No Action Preset Triggered	Bump from 0 to 128+ to trigger the preset that is selected by (Base Ch+1) and (Base Ch+3)		
Base Chan+3	0-127 128-191 192-255	0-50 51-75 176-100	**FACTORY / USER TYPE SELECT** Preset Trigger Disabled Factory Preset Selected User Preset Selected	Select Factory or User Preset		
Base Chan+4			**Reserved**			
Base Chan+5			**Reserved**			
Base Chan+6	0-42 43-85 86-127 128-170 171-212 213-255	0-16 17-33 34-50 50-66 67-83 83-100	**Mode** CCT HSI GEL RGBW EFFECTS (Loop Mode) PRESETS TRIGGER MODE	213 < Val < 255		

GEL ID CHART

ID#	10's Digit	1's Digit	Gel ID	Gel Description
0	0	0	R01	Light Bastard Amber
1	0	1	R09	Pale Amber Gold
2	0	2	R16	Light Amber
3	0	3	R19	Fire
4	0	4	R20	Medium Amber
5	0	5	R24	Scarlet
6	0	6	R26	Light Red
7	0	7	R31	Salmon Pink
8	0	8	R33	No Color Pink
9	0	9	R36	Medium Pink
10	1	0	R40	Light Salmon
11	1	1	R42	Deep Salmon
12	1	2	R45	Rose
13	1	3	R54	Special Lavender
14	1	4	R57	Lavender
15	1	5	R60	No Color Blue
16	1	6	R63	Pale Blue
17	1	7	R65	Daylight Blue
18	1	8	R67	Light Sky Blue
19	1	9	R68	Parry Sky Blue
20	2	0	R70	Nile blue
21	2	1	R76	Light Green Blue
22	2	2	R77	Green Blue
23	3	3	R80	Primary Blue
24	2	4	R85	Deep Blue
25	2	5	R86	Pea Green
26	2	6	R89	Moss Green
27	2	7	R90	Dark Yellow Green
28	2	8	R95	Medium Blue Green
29	2	9	R99	Chocolate
30	3	0	R355	Pale Violet
31	3	1	R3202	Full CTB
32	3	2	R3204	1/2 CTB
33	3	3	R3208	1/4 CTB
34	3	4	R3304	Tough PlusGreen
35	3	5	R3407	RoscoSun CTO
36	3	6	R3408	RoscoSun 1/2 CTO
37	3	7	R3409	RoscoSun 1/4 CTO
38	3	8	R4330	CalcColor 30 Cyan
39	3	9	R4360	CalcColor 60 Cyan
40	4	0	R4390	CalcColor 90 cyan
41	4	1	L71	Tokyo Blue
42	4	2	L103	Straw
43	4	3	L116	Medium Blue-Green
44	4	4	L147	Apricot
45	4	5	L713	J. Winter Blue
46	4	6	RE213	White Flame Green
47	4	7	RE730	Liberty Green
48	4	8	R3150	Industrial Vapor
49	4	9	R3152	Urban Vapor
50	5	0	L650	Industry Sodium
51	5	1	L651	HI Sodium
52	5	2	L652	Urban Sodium
53	5	3	L653	LO Sodium
54	5	4	L713	Aurora Borealis Green

DMX Effects Parameters (8-bit) (Effects Run in Looped Mode)

EFFECT	PARM1	PARM2	PARM3	PARM4	PARM5
EMERGENCY!	**# of Pulses** 0-20% (0-50) = 1 21-40% (51-101) =2 41-60% (102-153) = 3 61-80% (154-203) = 4 81-100% (204-255) = 5	**Colors** 0-13% (0-36) = Blue 14-28% (37-73) = Red 29-42% (74-109) = Amber 43-56% (110-145) = Blue+Red 57-71% (146-181)= Blue+Amber 72-85%(182-217) = Blue+White 86-100%(218-255) = Blue+Red+WH	Reserved	Reserved	Reserved
FIRE	**HUE** 0%(0) = 0 Deg 100%(255) = 359 Deg	**SATuration** 0%(0) = No SAT 100%(255) = Full SAT	**Rate** 0%(0) = Slow 100%(255) = Fast	**Depth** 0%(0)=Shallow 100%(255)=Deep	**Color Mix** 0-24%(0-63) = 1 Color 25-49%(64-127) = Narrow 50-74%(128-191) = Medium 75-100%(192-255) = Wide
FIREWORKS	**Frequency** 0%(0) = Sparse 100%(255) = Frequent	**Colors** 0-20% (0-50) = RWB 21-40% (51-101) = RGB 41-60% (102-153) = 6 CLR 61-80% (154-203) = 12 CLR 81-100% (204-255) = Random	**Decay** 0-33%(0-85) = Short 34-66%(86-170) = Med 67-100%(171-255) = Long	Reserved	Reserved
HUE BURST	**HUE** 0%(0) = 0 Deg 100%(255) = 359 Deg	**SATuration** 0%(0) = No SAT 100%(255) = Full SAT	**Gap Between Pulses** 0%(0) = 40mSec 100%(255) = 400mSec	**Rest for Loop** 0%(0) = 50mSec 100%(255) = 5000mSec	**Pulse Qty** 0%(0) = 1 100%(255) = 16
Lite-ning	**Rate** 0%(0) = Slowest 100%(255) = Fastest	**CCT** 0%(0) = 2700K 100%(255) = 6000K	Reserved	Reserved	Reserved
Paparazzi	**Frequency** 0%(0) = Sparse 100%(0) = Frequent	**CCT** 0%(0) = 2700K 100%(255) = 6000K	**Flash Type** 0-24% = 50mSec 25-49% = 100mSec 50-74% = 150mSec 75-100% Bulb	Reserved	Reserved
Party Lites	**Rate** 0%(0)= Slowest 100%(255) = Fastest	**Type** 0-33%0-85) = Pulsing 34-66%(86-170) = Chase 67-100%(171-255)= Blend	**Colors** 0-19%(0-50) = Red, WH, Blue 20-39%(51-101) = Red, Green, Blue 40-60%(102-153) = 6 Color 61-79%(154-203) = 12 Color 80-100%(204-255) = Random	Reserved	Reserved
Pulsing	**HUE** 0%(0) = 0 Deg 100%(255) = 359 Deg	**SATuration** 0%(0) = No SAT 100%(255) = Full SAT	**Ramp Time** 0%(0) = Fastest Ramp U/D 100%(255) = Slowest Ramp U/D	**On Time** 0%(0) = 25mSec 100%(255) = 5000mSec	**Rest for Loop** 0%(0) = 25mSec 100%(255) = 5000mSec

Squares		**HUE** 0%(0) = 0 Deg 100%(255) = 359 Deg		**SATuration** 0%(0) = No SAT 100%(255) = Full SAT	**On Time** 0%(0) = Fastest Ramp U/D 100%(255) = Slowest Ramp U/D	**Off Time** 0%(0) = 25mSec 100%(255) = 5000mSec	**Bias** 0%(0) = 0% Bias 100%(255) = 100% Bias
Strobe		**HUE** 0%(0) = 0 Deg 100%(255) = 359 Deg		**SATuration** 0%(0) = No SAT 100%(255) = Full SAT	**Freq** 0%(0) = 30 RPM 100%(255) = 1000 RPM	**Duty Cycle** 0%(0) = 0% Duty 100%(255) = 100% Duty	**Bias** 0%(0) = 0% Bias 100%(255) = 100% Bias
TV / Monitor		**Rate** 0%(0) = Slowest 100%(255) = Fastest		**Motion** 0%(0) = Least Motion 100%(255) = Most Motion	**RANGE** 0-33%(0-85) = Small 34-66%(86-170) = Medium 67-100%(171-255) Large	**CCT** 0-33%(0-85) = Warm 34-66%(86-170) = Neutral 67-100%(171-255) Cool	Reserved

Change Log

Dmx chart V2.0- Initial with effects, 8bit, 16bit
Dmx chart V2.1 Added "Squares" Effect
Dmx chart V2.2- Added Presets Trigger Mode
Dmx chart V2.2- Added "Range" Parm to TV Effect
Dmx chart V2.4- Changed Presets Trig Mode (Trig on different Fader)
Dmx chart V2.4- Fixed 16-bit CCT Chart
Dmx chart V2.4-Allow for Dim control after Preset is Triggered
Dmx chart V2.6- Fixed 8-bit Presets Trig chart (Fan control not used)
Dmx chart V2.6- Changed Gel Mode (16-bit) CCT data to 1 Byte
Dmx chart V2.6- Added RGBW Mode throughout
Dmx chart V2.6- Added Dmx Value Notes to Effects Parameter chart
Dmx chart V2.7- Fixed Notes for Mode channels
Dmx chart V2.7- Corrected channel range from 1-499 to 1-497
Dmx chart V2.7- Changed Strobe max Freq= 1000RPM from 800 RPM
Dmx chart V2.8- Document formatting changes
Dmx chart V2.9- Added Gels starting with "White Flame Green"
